

Transposition Chart

Concert Pitch C Inst.	<i>Move 2 half steps up from concert pitch</i> Bb Inst.	<i>Move 3 half steps down from concert pitch</i> Eb Inst.	<i>Move 5 half steps down from concert pitch</i> F Inst.
C	D	A	G
B	Db / C#	Ab / G#	Gb / F#
Bb / A#	C	G	F
A	B	Gb / F#	E
Ab / G#	Bb / A#	F	Eb / D#
G	A	E	D
Gb / F#	Ab / G#	Eb / D#	Db / C#
F	G	D	C
E	Gb / F#	Db / C#	B
Eb / D#	F	C	Bb / A#
D	E	B	A
Db / C#	Eb / D#	Bb / A#	Ab / G#

From treble clef to...

Alto clef: Move up 10 half steps
 Bass clef: Move up 9 half steps
 Tenor clef: Move up 2 half steps

From bass clef to...

Alto clef: Move up 1 half step
 Treble clef: Move down 9 half steps
 Tenor clef: Move down 7 half steps